

ROYALTY DIVISION CONTRACT OF ART OF FALLING (REMIXES)

This agreement is dated - 30/06/2016

PARTIES

- (1) NuYuh (Isaac Nichol)
- (2) Sam Adebajo
- (3) (Remixer)

DEFINITIONS

Work - An artists production in correlation to the agreement made

Net Receipts - Any amount of money received by NuYuh for the sale of the Work (referred to in this contract) after any associated costs for sale and distribution are deducted.

RECITAL

(A) The (Remixer) has created the Works on the instructions of the Producer (NuYuh) who owns the copyright, database and any related rights in the Works.

(B) The producer (NuYuh) has requested the Artist to create Future Works OR the Artist acknowledges that the Remixer may create Future Works.

(C) By this Agreement the Artist has agreed to assign to the producer all copyright and related rights in the Works [and the Future Works] on the terms set out in this assignment.

AGREED TERMS

This contract is the sole Agreement between NuYuh, Sam Adebajo and all contributing Remixers. This agreement is affective from June the 30th, 2016 to June the 27th, 2019.

(a) Each contributing artist will be paid every 6 months for 3 years (the period which the EP is on iTunes). Each producer will be paid royalties at the following rate:

(b) For one sale of the 'EP' each 'remixer' will receive 60% of Net Receipts, the song writer (Sam Adebajo) will receive 20% and the producer (NuYuh) will receive 20%.

(c) For single sales of a remixers track, the individual artist will receive 60%, Sam Adebajo will receive 20% and NuYuh 20%.

(d) Royalties will be divided between the 'Remixer', Sam Adebajo and NuYuh. 60% of Royalties will go to the remixer for the plays on their track, 20% to NuYuh and 20% Sam Adebajo.

Signatures below confirms all parties agreement.

Remixer Date: _____

NuYuh (Isaac Nichol) Date: _____

Artist (Sam Adebajo) Date: _____